DARK HORSE COMICS
THE TERMINATOR:™
SECONDARY OBJECTIVES
4 (of 4)
$2.50 U.S.
$3.00 CANADA
PG/KK
6·7·91
DARK HORSE COMICS
5 YEARS OF EXCELLENCE

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• writer

PAUL GULACY
• penciller, cover artist

KARL KESEL
• inker

GREGORY WRIGHT
• colorist

PAT BROSSEAU
• letterer

DIANA SCHUTZ
• editor

based on a plot by
MIKE RICHARDSON
and RANDY STRADLEY

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NEIL HANKERSON
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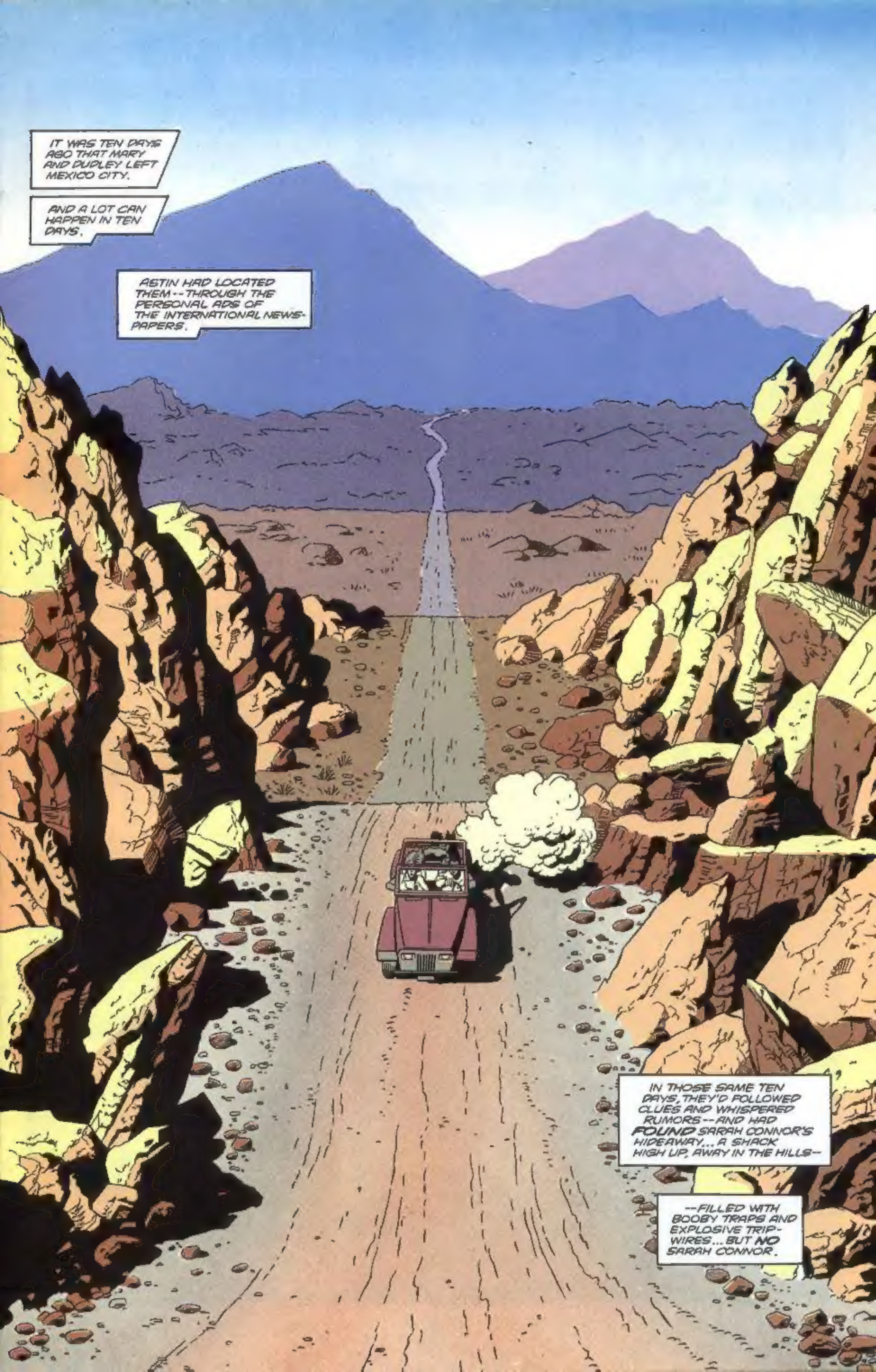
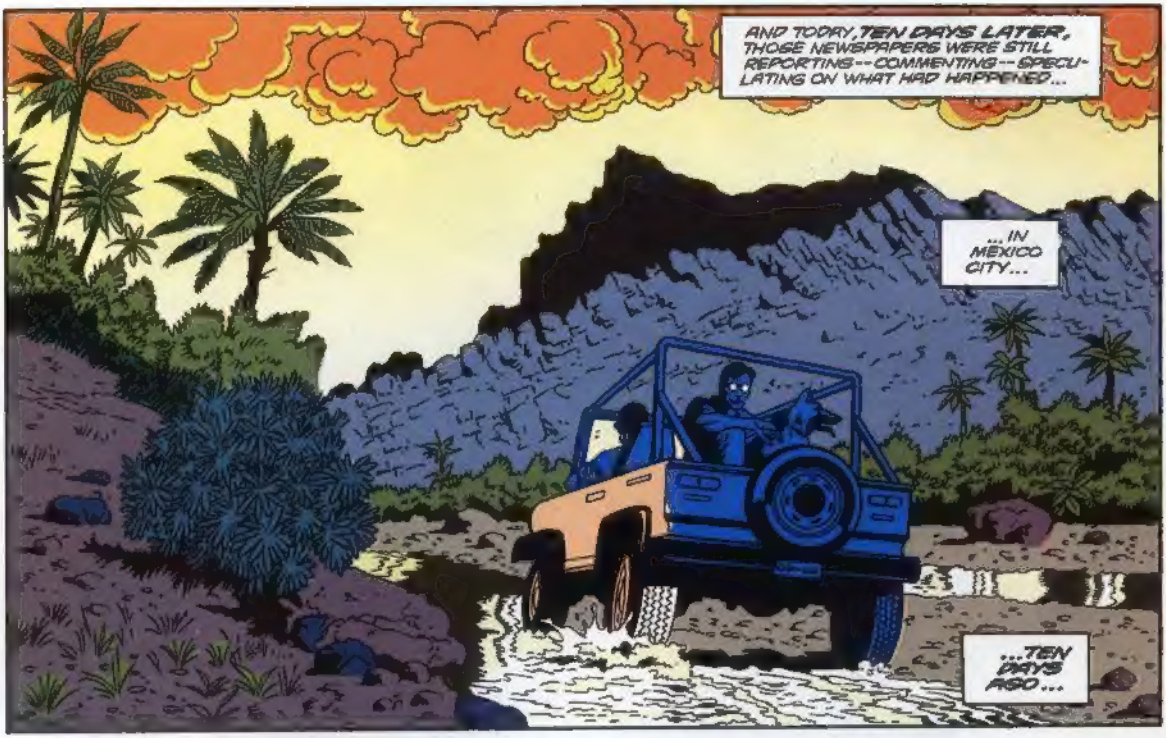
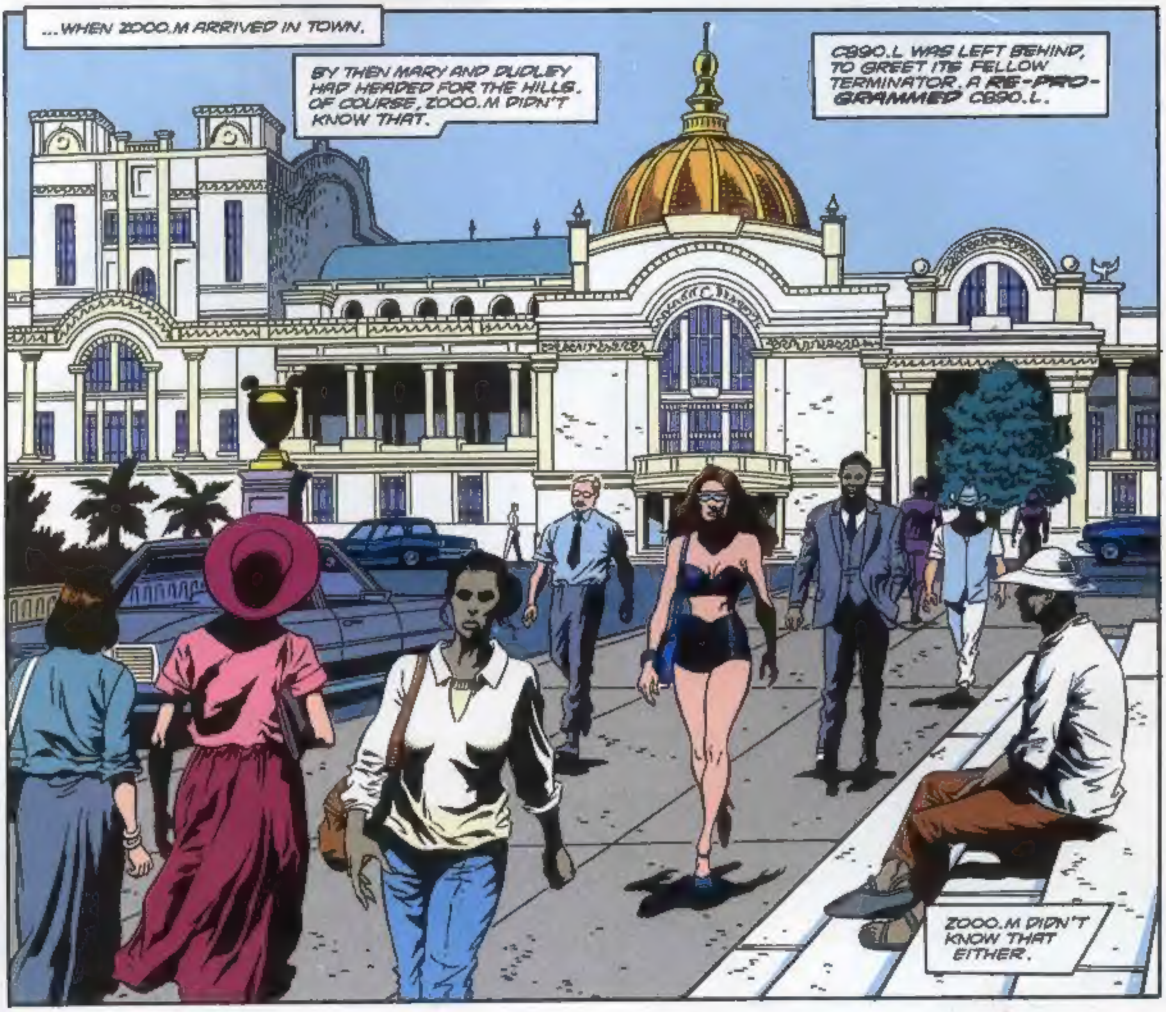
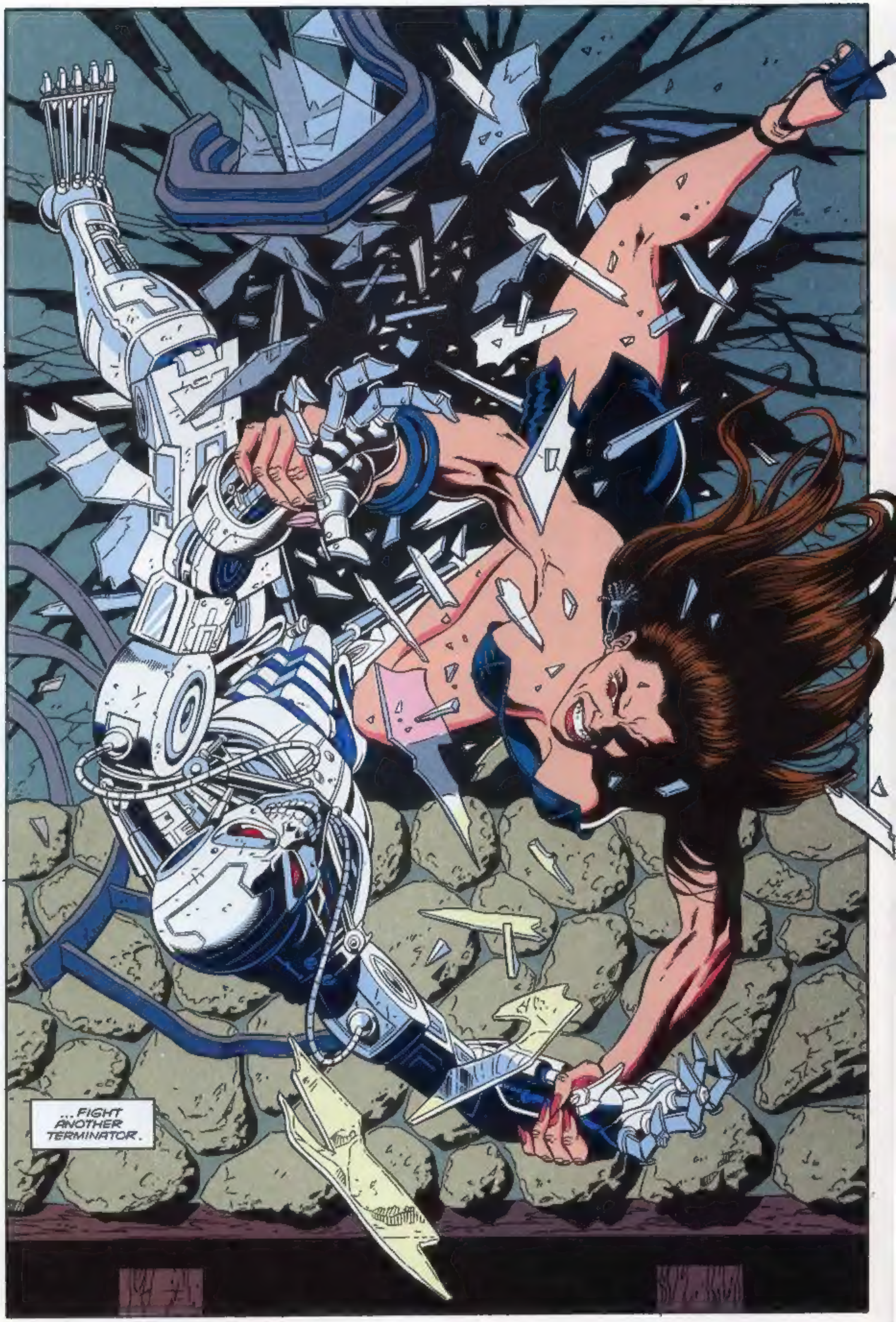
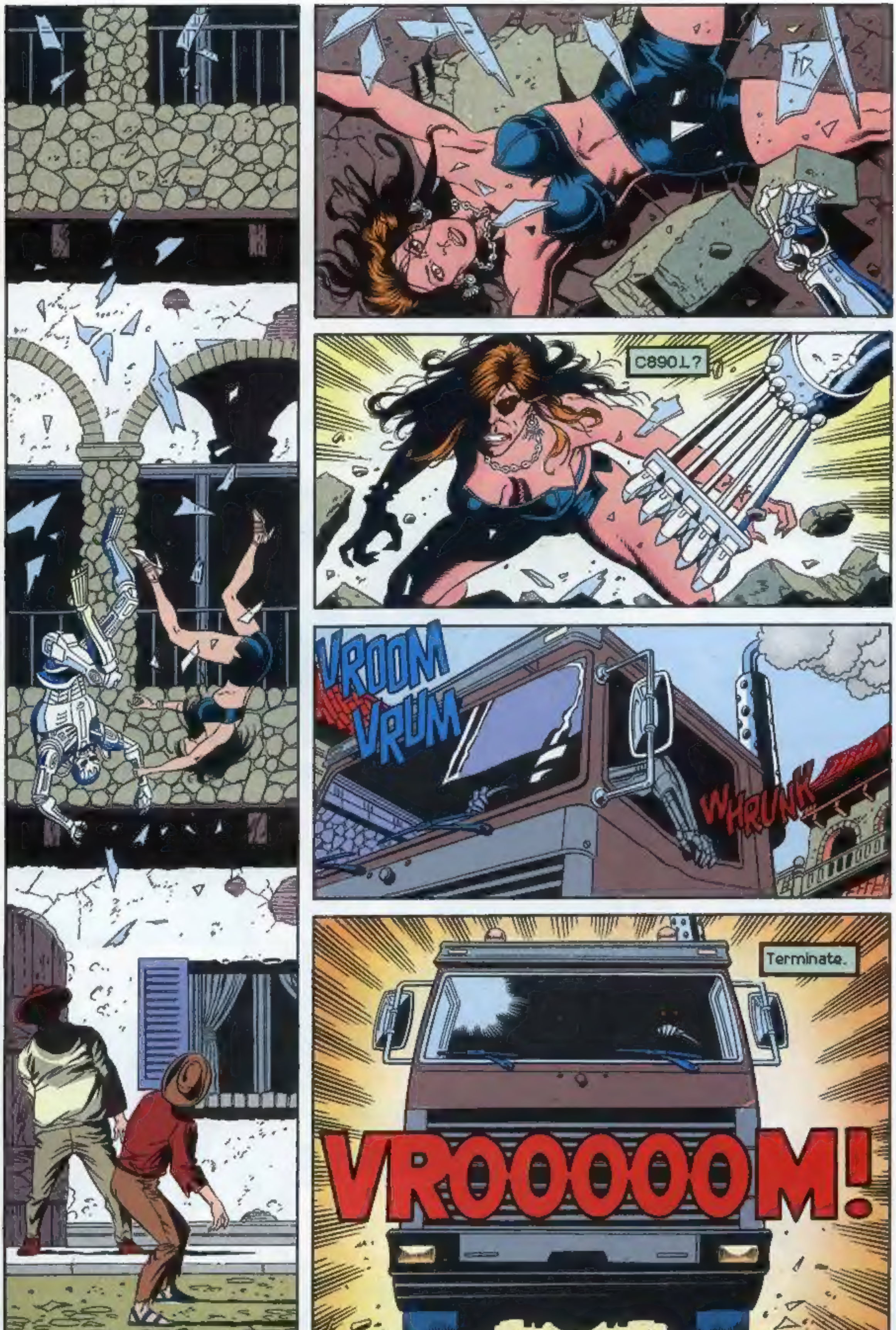

IT WAS TEN DAYS AGO THAT MARY AND DUDLEY LEFT MEXICO CITY.
AND A LOT CAN HAPPEN IN TEN DAYS.
ASTIN HAD LOCATED THEM--THROUGH THE PERSONAL ADS OF THE INTERNATIONAL NEWS-PAPERS.
IN THOSE SAME TEN DAYS, THEY'D FOLLOWED CLUES AND WHISPERED RUMORS--AND HAD FOUND SARAH CONNOR'S HIDEAWAY... A SHACK HIGH UP, AWAY IN THE HILLS--
--FILLED WITH BOOBY TRAPS AND EXPLOSIVE TRIP-WIRES... BUT NO SARAH CONNOR.


AND TODAY, TEN DAYS LATER, THOSE NEWSPAPERS WERE STILL REPORTING--COMMENTING--SPECULATING ON WHAT HAD HAPPENED...
...IN MÉXICO CITY...
...TEN DAYS AGO...

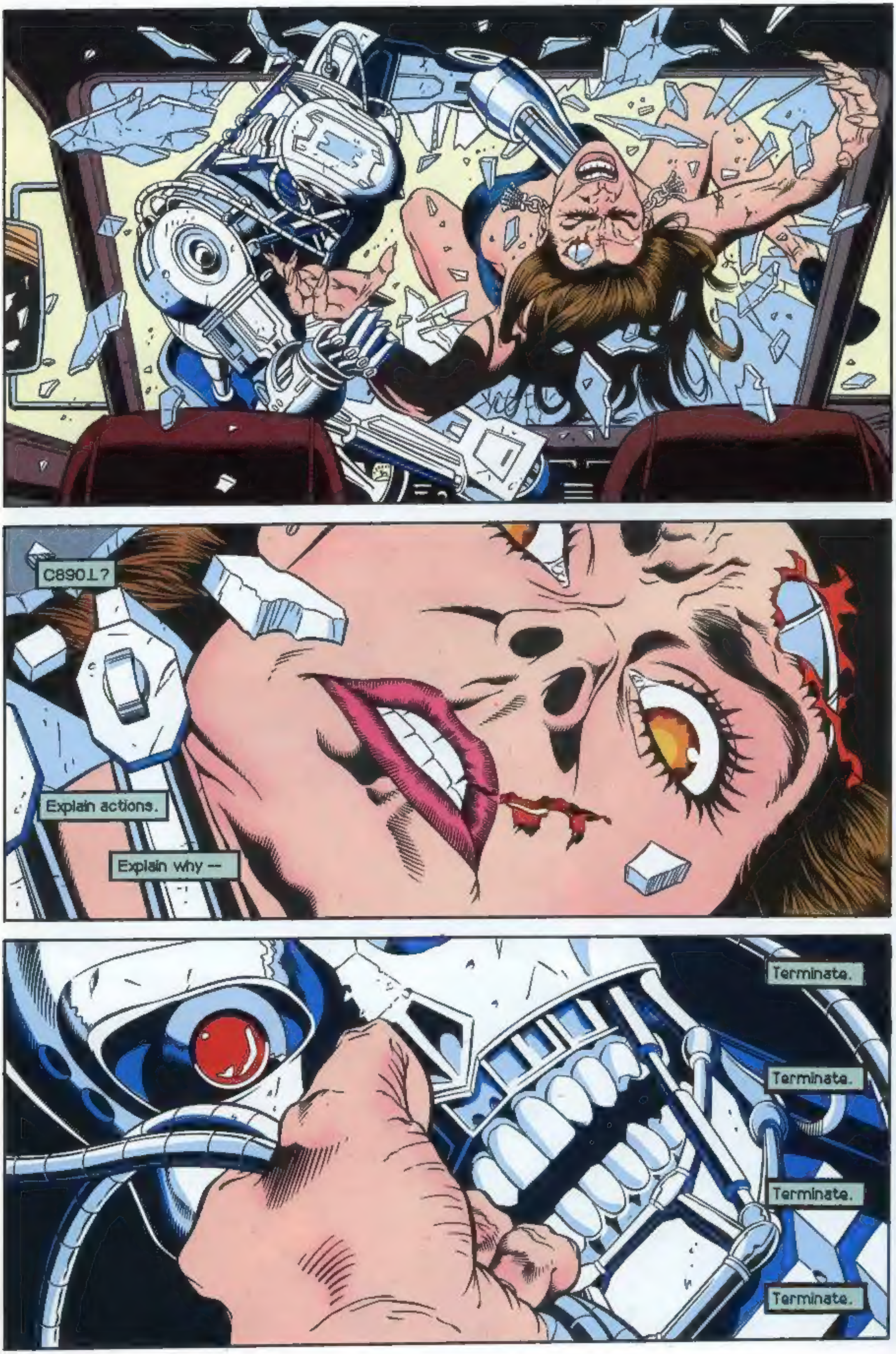

...WHEN ZOOO.M ARRIVED IN TOWN.
BY THEN MARY AND DUDLEY HAD HEADED FOR THE HILLS. OF COURSE, ZOOO.M DIDN'T KNOW THAT.
C890.L WAS LEFT BEHIND, TO GREET ITS FELLOW TERMINATOR. A RE-PROGRAMMED C890.L.
ZOOO.M DIDN'T KNOW THAT EITHER.

IT DIDN'T KNOW WHAT DUDLEY HAD DONE...
...INSIDE C890.L'S SKULL-- WITH A SCREWDRIVER AND THE RIGHT KNOWLEDGE.
"AN 800-MODEL'S BRAIN," DUDLEY TOLD MARY, "IS JUST A COMPUTER."
"ITS INBUILT PROGRAMS ARE IMPOSSIBLE TO COMPLETELY DELETE... BUT THEY CAN BE **TEMPORARILY** OVERRIDDEN."
"IF YOU KNOW HOW TO ACCESS IT, YOU CAN TEMPORARILY PROGRAM A TERMINATOR TO DO ANYTHING."
ANYTHING.
INCLUDING...


...FIGHT ANOTHER TERMINATOR.


C890⊥?
VROOM
VRUM
WHRUNK
Terminate.
VROOOOOM!

KA UNG



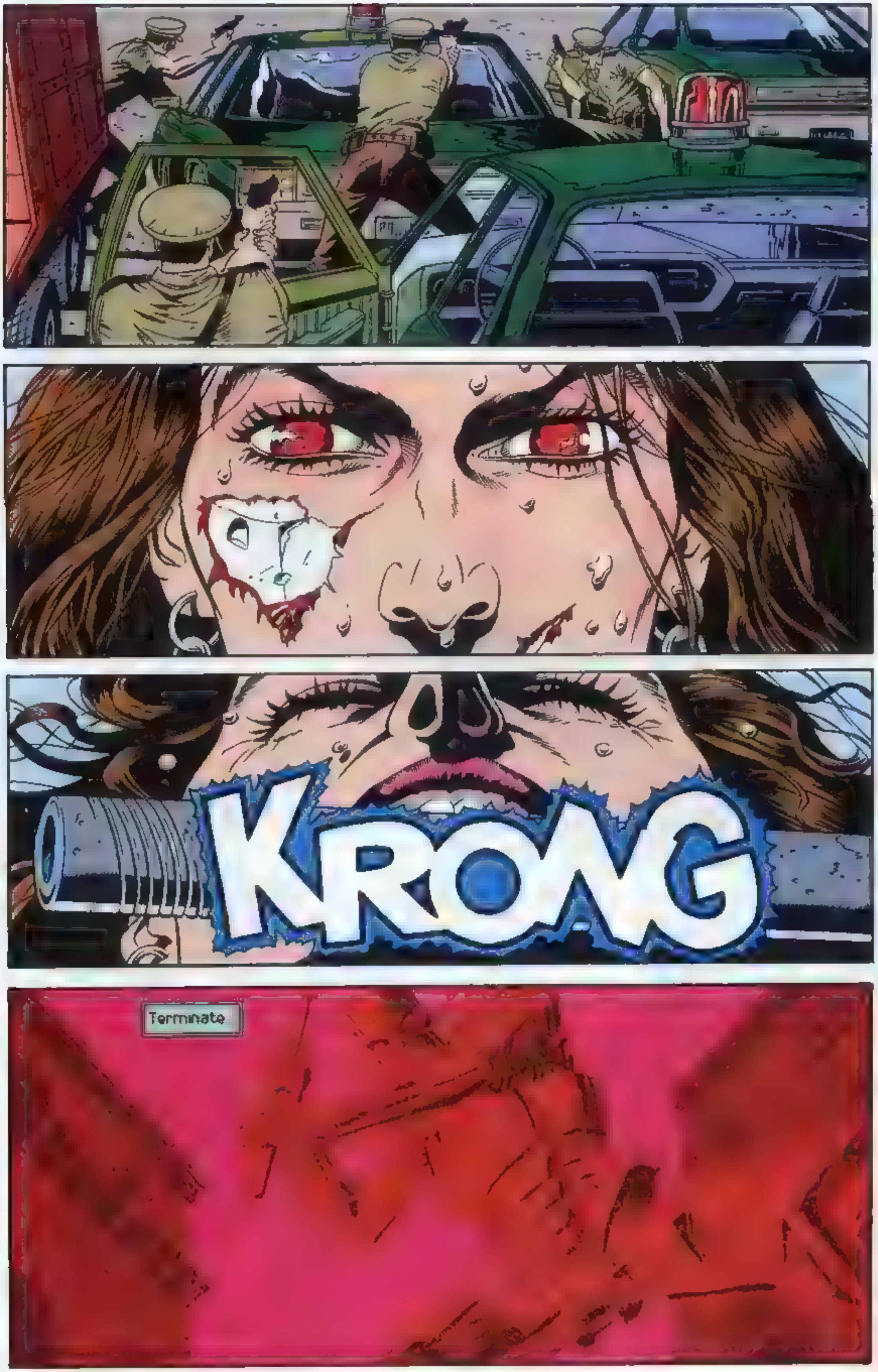
C890⊥?
Explain actions.
Explain why --
Terminate.
Terminate.
Terminate.
Terminate.

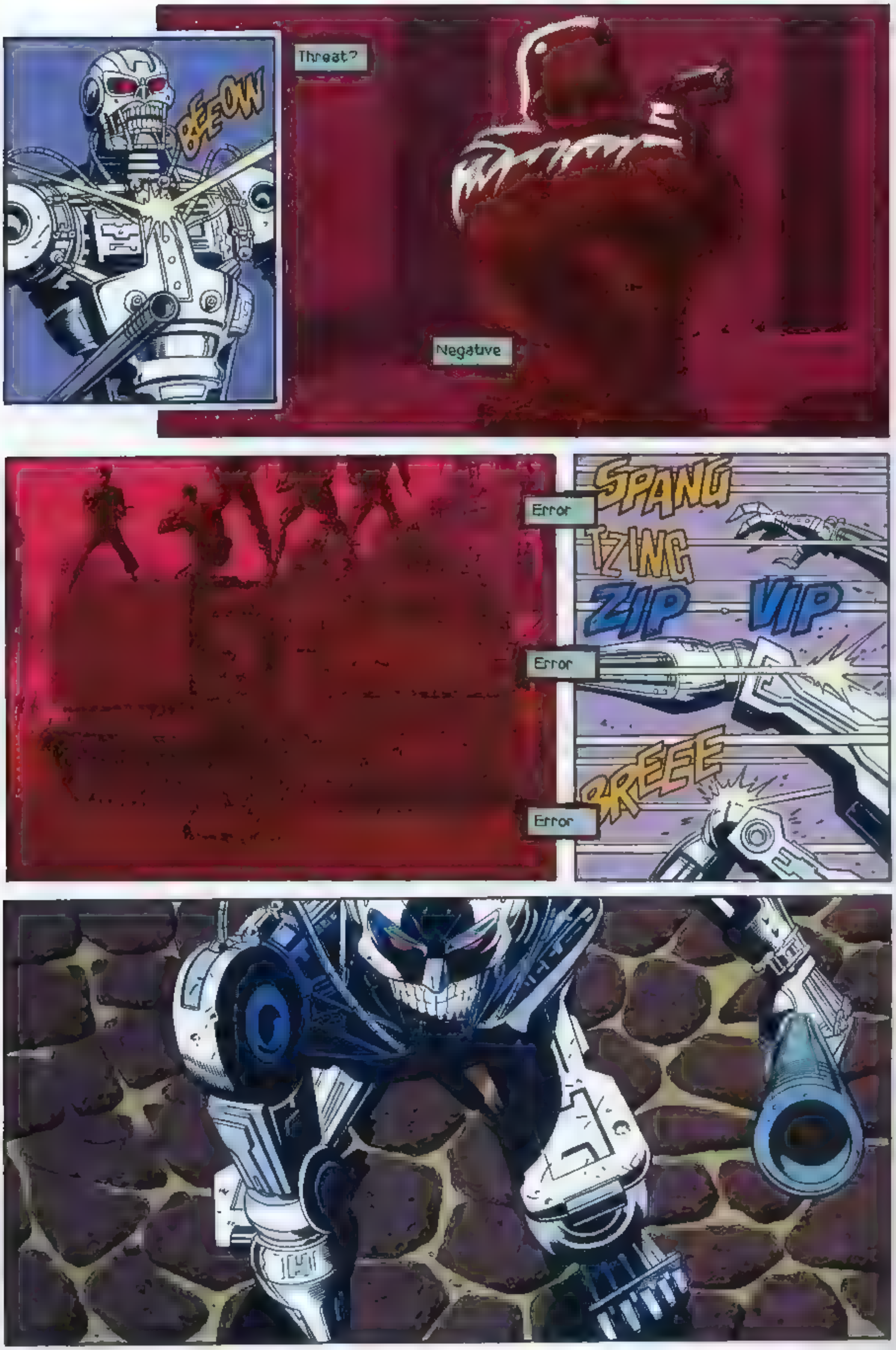
OLD TOWN, MEXICO CITY...
...PICTURESQUE...
THE COAT'S TOO MUCH.
NO... NO. 'S CHEAP. A BARGAI--
...COLORFUL...
...SOUVENIRS GALORE.
COME VISIT!
COME SEE!

AND ONWARDS
EVER ONWARDS
THE MACHINE...
. UNTHINKING.
...UNSTOPPABLE.
KARUNG

C8901?
DON'T...

MOV--
BRATCH
SKREEE
KRANNK
FROOOOOOOSSHH
POLICIA


KRONG
Terminate

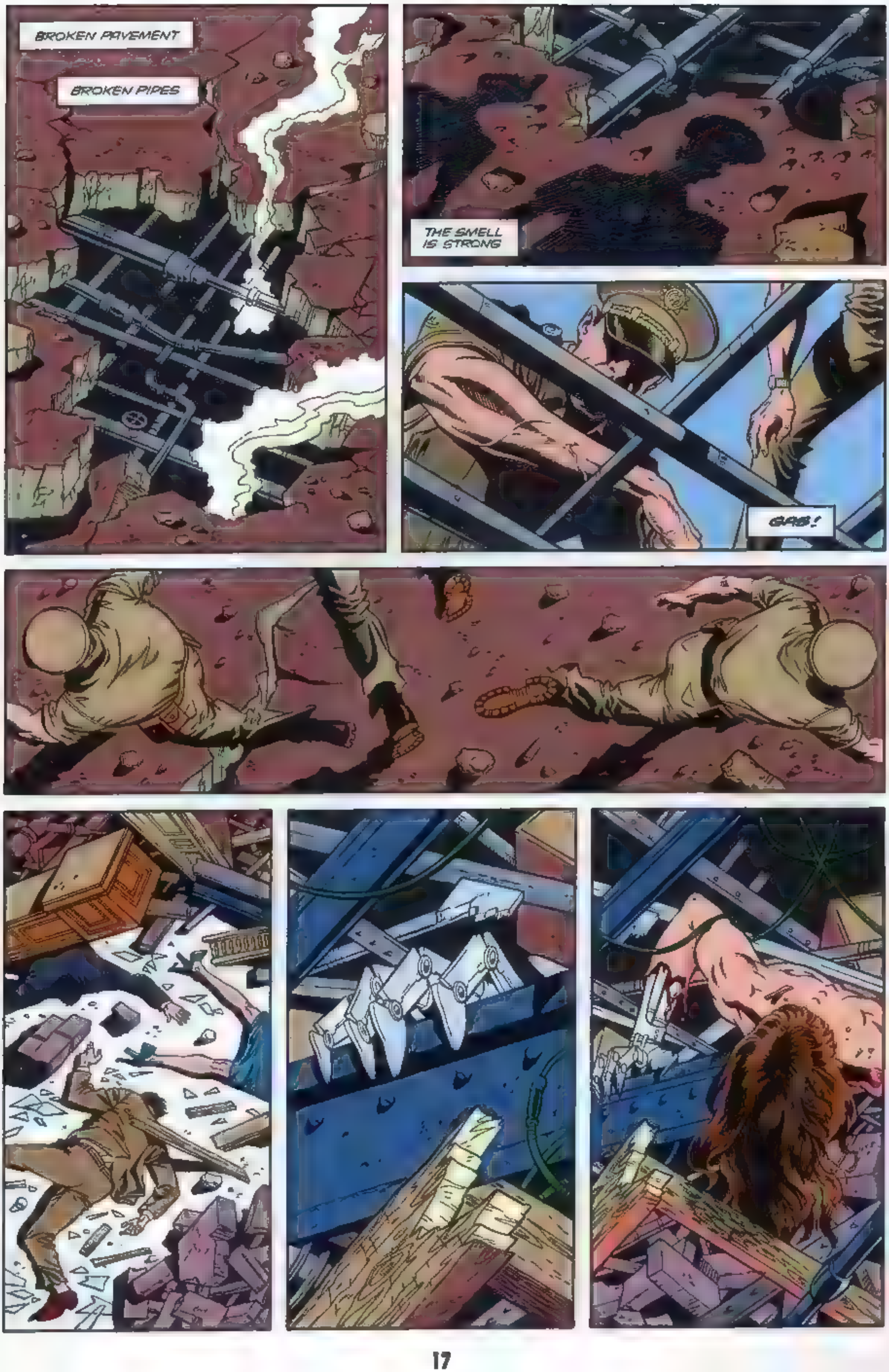

BEE-OW
Threat?
Negative
Error
SPANG
TZING
ZIP
VIP
Error
BREEE
Error

TAT TATAT
TAT TATATATATAT
Arms Arsenal
Stored within armored carrier
Requirement, explosive charges.
Objective

distraction
ZOOO M

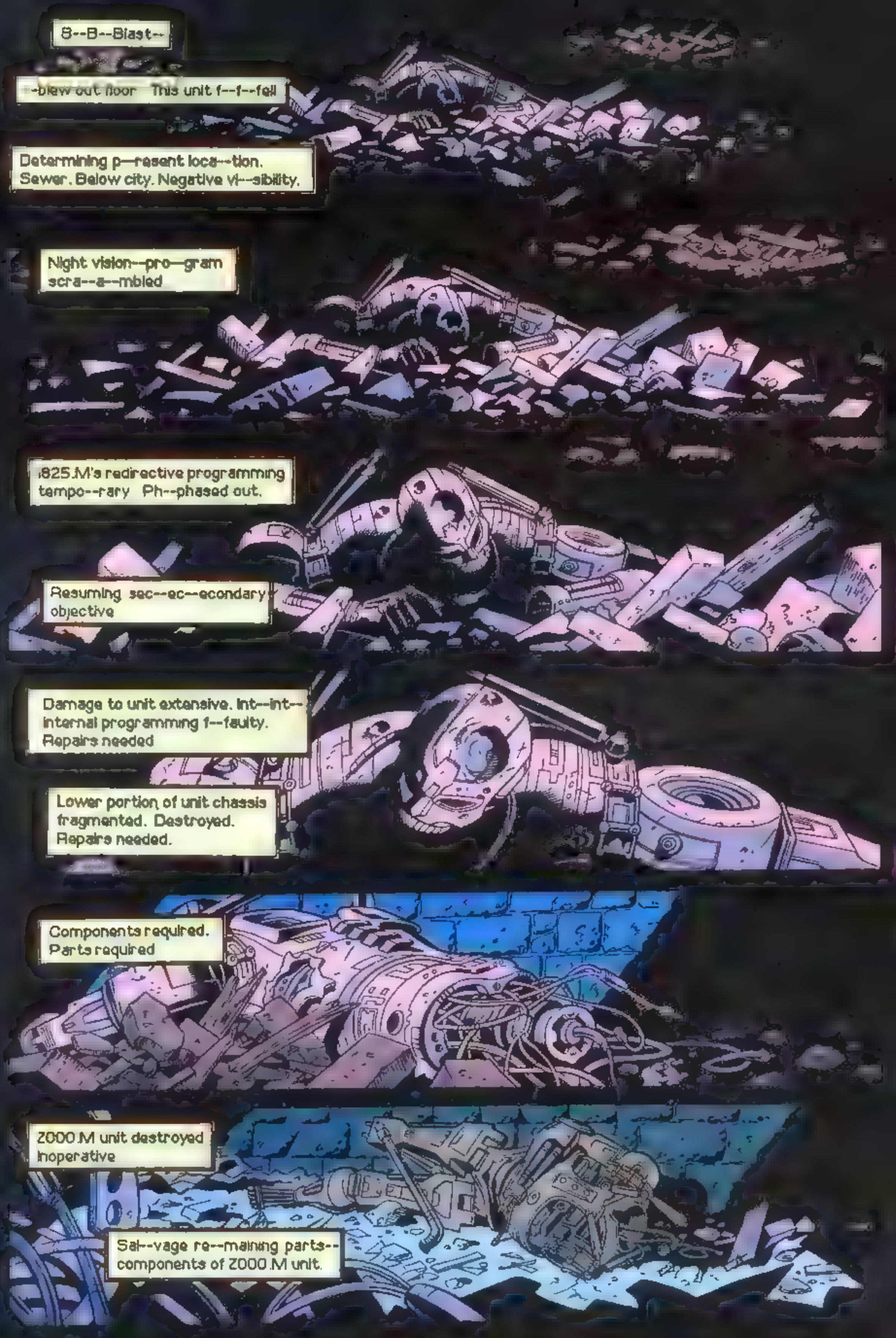
Terminate

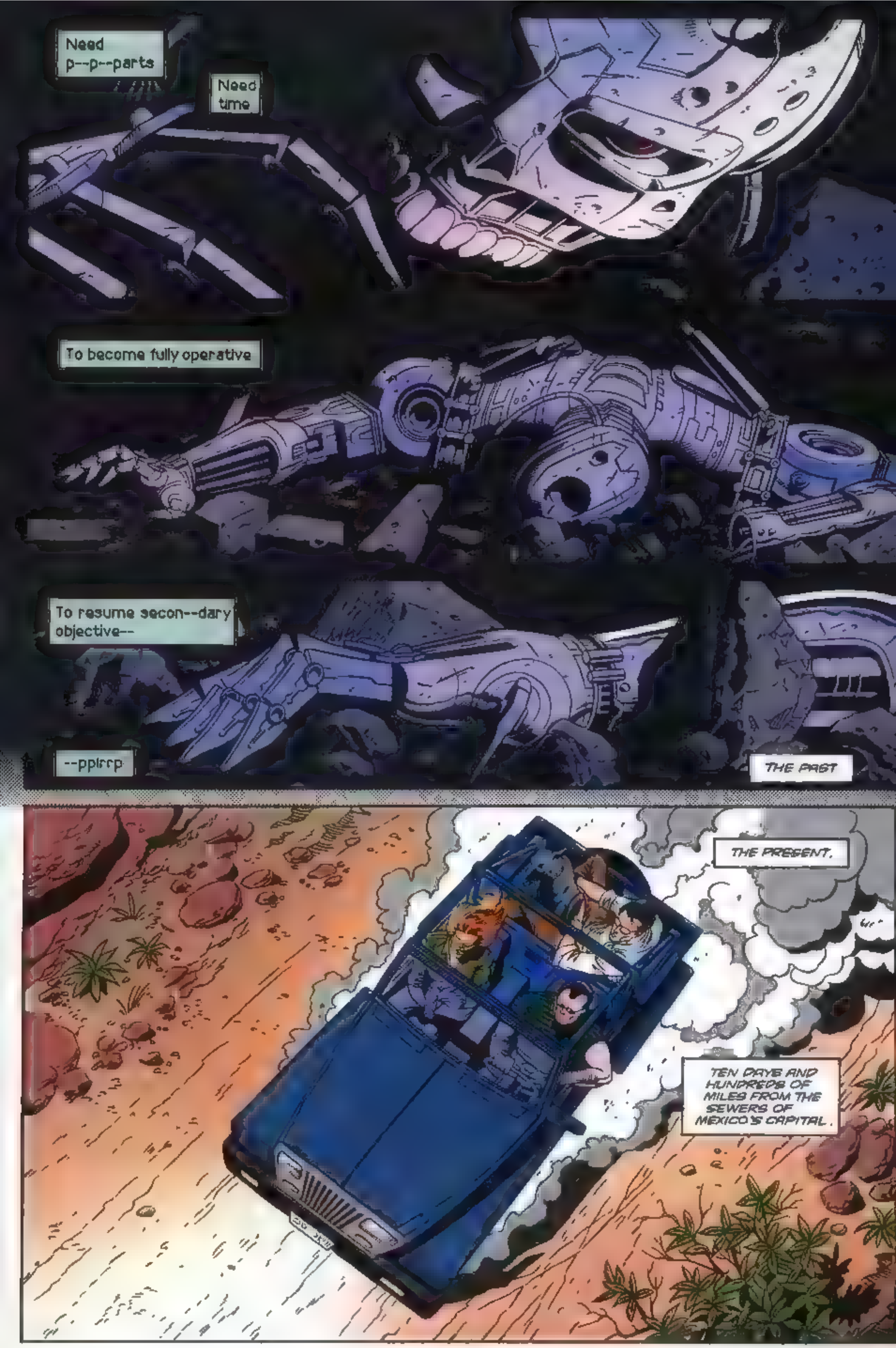
PING

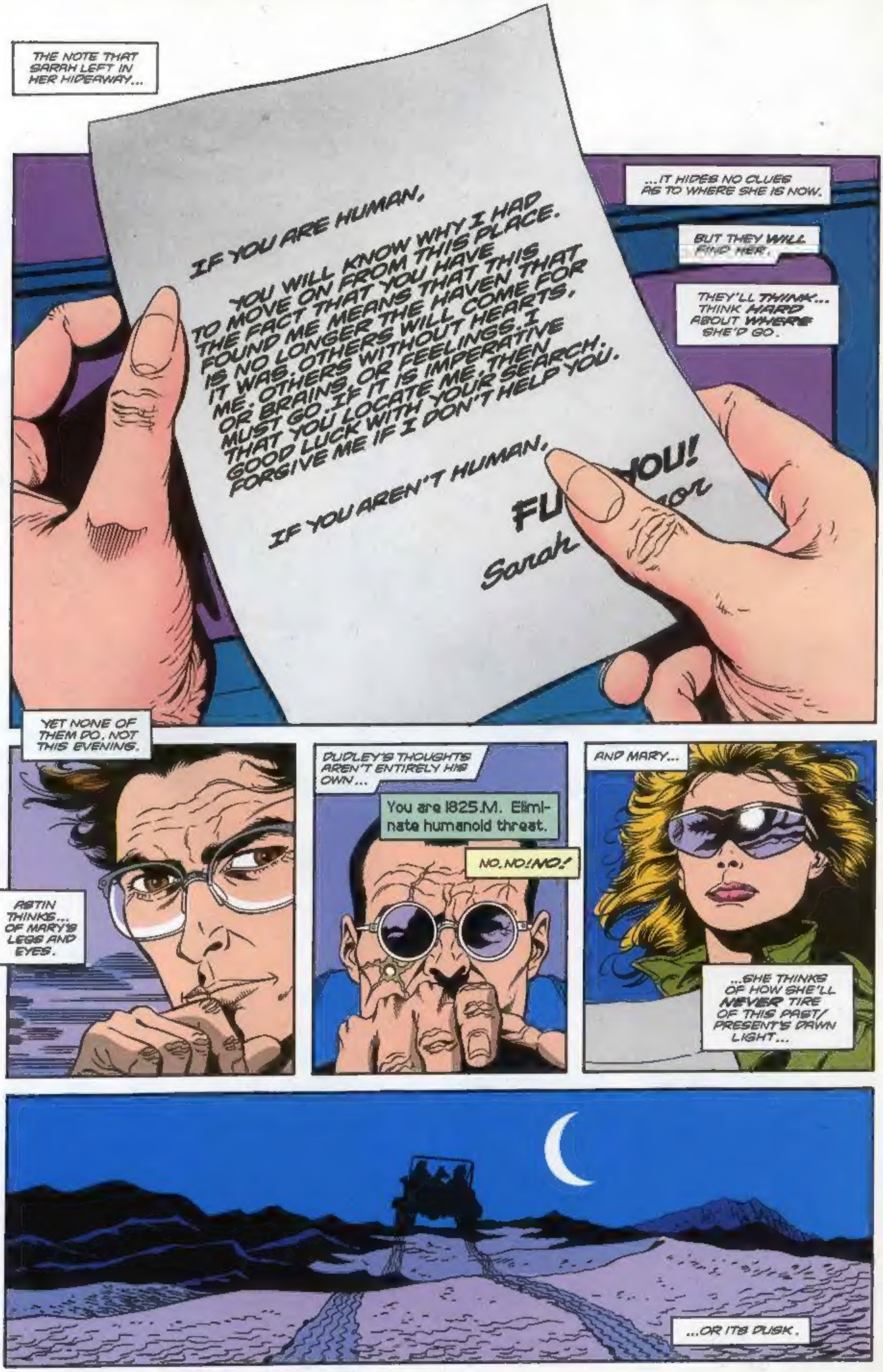

BROKEN PAVEMENT
BROKEN PIPES
THE SMELL IS STRONG
GAS!

MUCH ARISES..
...FROM THE RUBBLE.
DUST.
SMOKE
CHILLING THE PEOPLE'S HEARTS.
THE PEOPLE...
...THEY KNOW...
...WHERE THERE'S SMOKE.
...THERE'S FIRE.

THE SMELL IS STRONG.
CHINK


B--B--Blast--
--blew out floor This unit f--f--fell
Determining p—resent loca---tion. Sewer. Below city. Negative vi--sibility.
Night vision--pro—gram scra--a--mbled
825.M's redirective programming tempo--rary Ph--phased out.
Resuming sec--ec--econdary objective
Damage to unit extensive. Int--int--internal programming f--faulty. Repairs needed
Lower portion of unit chassis fragmented. Destroyed. Repairs needed.
Components required. Parts required
Z000.M unit destroyed Inoperative
Sal--vage re--maining parts--components of Z000.M unit.


Need p--p--parts
Need time
To become fully operative
To resume secon--dary objective--
--pplrrp
THE PAST
THE PRESENT.
TEN DAYS AND HUNDREDS OF MILES FROM THE SEWERS OF MEXICO'S CAPITAL.



THE NOTE THAT SARAH LEFT IN HER HIDEAWAY...
IF YOU ARE HUMAN,
YOU WILL KNOW WHY I HAD TO MOVE ON FROM THIS PLACE. THE FACT THAT YOU HAVE FOUND ME MEANS THAT THIS IS NO LONGER THE HAVEN THAT IT WAS. OTHERS WILL COME FOR ME. OTHERS WITHOUT HEARTS, OR BRAINS, OR FEELINGS. I MUST GO. IF IT IS IMPERATIVE THAT YOU LOCATE ME, THEN GOOD LUCK WITH YOUR SEARCH. FORGIVE ME IF I DON'T HELP YOU.
IF YOU AREN'T HUMAN,
FU OU!
Sarah nor
...IT HIDES NO CLUES AS TO WHERE SHE IS NOW.
BUT THEY WILL FIND HER.
THEY'LL THINK... THINK HARD ABOUT WHERE SHE'D GO.
YET NONE OF THEM DO, NOT THIS EVENING.
ASTIN THINKS... OF MARY'S LEGS AND EYES.
DUDLEY'S THOUGHTS AREN'T ENTIRELY HIS OWN...
You are 1825.M. Eliminate humanoid threat.
NO, NO! NO!
AND MARY...
...SHE THINKS OF HOW SHE'LL NEVER TIRE OF THIS PAST/PRESENT'S DAWN LIGHT...
...OR ITS DUSK.

TERMINAL CASES

10956 S.E. MAIN STREET
MILWAUKIE, OR 97222

Before we begin, I'd like to give credit to a very special gal: Ruth Salisbury, Licensing Coordinator at Creative Licensing Corporation, the company responsible for licensing out the use of the Terminator to Dark Horse. As in all licensing ventures, every stage of production must first be approved by the licensor, and Ruth has been a real pleasure to work with in that regard. She's been both prompt and friendly with her approvals, and made my job that much easier as a result — thereby contributing substantially to the success of this series. Thanks again, Ruth!

Dear Terminator crew,

The instant I picked up *Terminator: Secondary Objectives* I could see it continued in the Dark Horse tradition of excellence, especially with Paul Gulacy as penciller and cover artist. My only disappointment was that it was printed in Canada. I was wondering whether you could do a series on the war in the future between man and machine.

Your loyal reader,
Doug Lukes
9606 Scorpio Ct.
Burke, VA 22015

Your only disappointment with *Terminator: Secondary Objectives* was that it was printed in Canada?! What could *that* possibly mean?! This editor was *born and raised* in Canada — is that disappointing, too? Is this Yankee patriotic fervor at its worst, or what?

Frankly, Doug, almost all of our books are printed in Canada — at Ronalds Printing in Montreal — and this is in keeping with the "Dark Horse tradition of excellence." Ronalds is internationally acknowledged as a leader in the industry, both in terms of comic book printing and printing in general. Not only does Ronalds print our books as well as most of Marvel's and DC's offset comics, but the company also prints such popular magazines as *Time, Readers' Digest,* and *People.* Furthermore, Ronalds has plants all over North America — more, in fact, in the U.S. than in Canada — but it just so happens that its Montreal plant *specializes* in comic book printing.

Dear Diana,

Thanks for printing my last letter to *Predator* (my last name was spelled incorrectly, however, but congratulations on my first and the middle initial). Scott and Joey are the cheese addicts in the television cheese commercials; I'm in no way implying that *Predator* is like cheese, just that like Scott and Joey, I'm an addict.... Okay, bad metaphor.

Predator: Big Game was great; I especially enjoyed Armando Gil's inks (which I also caught in the *Punisher Summer Special*). I can continue my praises of the book and all those who worked on it, but I won't; rather, I'd like to use this little space to ask some questions.

1) Are the Predators (who all look alike) males or females?

2) If they are all males (as I tend to believe), where are the females? (I hope they are not home taking care of the little tykes.)

3) Will there ever be a story featuring female Predators in all-out mayhem?

Now to the *Terminator: One Shot.* I loved it. Never read any of James Robinson's stories before, but all I can say is that I look forward to his other works. Matt Wagner's art was the best. I liked him on *Grendel,* I liked him on *Silverback,* and now I worship him on *Terminator.* One disappointment, however, was the pop-out of the bike. It was a bit of a nuisance. I was afraid to bring it out all the way, just in case the book ripped.

Before I go, here are my comments on *Secondary Objectives.* Hmmm, I haven't read it yet. Lemme read it first....

James Robinson again! Wow! Paul Gulacy! Double wow! Karl Kesel! A few more wows. Gregory Wright! More wows.

Pat Brosseau! Yes, more wows. Diana Schutz! Geez, am I impressed. I must say that the *gals* and the guys that are featured and help create this book are enough to throw a guy into a sugar overdose.

Yours truly,
Andy R. Dabydeen
5 Mayfair Crescent
Brampton, Ontario
Canada L6S 3N3

P.S. Many thanks, Madame, Mrs., Ms., Miss, Lady, Queen, Countess, Baroness, or Princess Diana, for listening.
P.P.S. Is the *Dark Horse Fifth Anniversary Special* DHP #50?

Andy, I am so sorry for misspelling your last name — both in *Predator* and, I hate to admit, in *Indiana Jones* #3, too. Oops! Having been "blessed" with a foreign name that seems to elude both spelling and pronunciation by most Anglos, I understand only too well what a drag it is to have somebody get your name wrong — in print, no less. Ten lashes with a wet noodle — I'm all yours.

As to your questions:

1) Males, I'd agree — but I'm guessing.

2) Only Twentieth Century Fox has the answer to this one. But it should be pointed out that in most hunter/gatherer societies — at least, the ones we're familiar with on Earth — the females do tend to take on the role of nurturer. The males are sent out to hunt because they are the more expendable sex — the women are kept out of potential danger due to their importance, as child-bearers, in propagating the species.

3) Maybe. This thought has crossed my mind more than once.

P.S. I'm not wild about honorifics, though I suppose "Ms." is the most preferable of the lot — but "Diana" is just fine all by itself.

P.P.S. Uh-uh. DHP #50 is a regular-size, 32-page issue. The *Fifth Anniversary Special* is a perfectbound 112-page extravaganza celebrating Dark Horse's five years of publishing. Both books were released last April.

Lady Di —

Okay, okay, you're right. It isn't fair to judge limited series on the strength of the first issue, and I apologize for my rash remarks. Cool?

Terminator: Secondary Objectives #1 floored me. Paul Gulacy's cover was excellent, and thanks to the industry-best inks of one Karl Kesel, so were the interior visuals. Gregory Wright's hues were every bit as dynamic here as they are on *Punisher War Journal*. Pat Brosseau turned in another fine lettering job. And, while I haven't heard of James Robinson prior to this point in time, he turned in a riveting *first* installment concerning the *second* objective.

I found his prologue to be interesting. I enjoyed the way in which the participants from the *Terminator* series immediately preceding this one are picked up and involved in the current situation right away. And I applaud you and he for keeping the SFX over the course of the massacre to a minimum. Too many folks go crazy with effects captions, and besides getting very monotonous, they dilute or obscure the raw intensity of panels they're *supposed* to be enhancing. So thanks for interjecting them where they would do the maximum amount of good. Also, I'm glad C890.L blew the reporter away. Journalistic parasite!

This looks to be the best *Terminator* mini to date, and I wish you much success with sales.

See ya at Munden's.

Uncle Elvis
17650 Dawson Road
Dawson Springs, KY 42408

James Robinson is a young British writer currently living in the U.S. He's the author of the *London's Dark* graphic novel published by Titan, several short pieces for *A1*, and an as-yet-unpublished *Grendel Tales* series. At the moment he's writing a *Legends of the Dark Knight* series for DC Comics, to be illustrated by Tim Sale. And while you were wowed by his prologue, here's someone who wasn't (different strokes)...

Ms. Schutz:

Re: *Secondary Objectives* #1. The first five pages made for a good prologue, but what happened? Where's the story? All we got were pages of bloody carnage with no purpose whatsoever. Now, I have nothing against bloody carnage (indeed, one of the several things I didn't like about *T2* was the fact that Arnold didn't kill anybody), but couldn't there have been some point to it all that would have justified such an extended scene? Couldn't you have accomplished as much with a shorter scene and moved the story on just that much faster? Could we not have set up the plot before page 23?

And about this sexism issue you raised in the lettercol, Diana...when I look at the credits on the inside cover, I see nothing but male names, with the definite exceptions of Debbie, Barbara, and yourself. Pat, Chris, and Jerry are names used by either gender, and I have no idea what gender Cece would be. So, out of 21 different names, a minimum of 14 belong to men, with a

possible maximum of 18. With 67% to 86% sporting such a gender, is it any wonder someone might just begin a letter with "you guys" or "Horsemen"? Besides, I understood "guys" to be pretty all-inclusive — or maybe the "gals" (do those of your sex really like being called that?) I know have been misusing the term among themselves.

Catch ya next ish,
Peter T. Chattaway
4630 Hoy Street
Vancouver, British Columbia
Canada V5R 4N4

Pardon me while I step up on my soapbox for a moment, Peter. The fact that "guys" or male terms generally are often used as a generic reference to include both sexes is an unfortunate legacy of the patriarchal society in which we have lived for the past 5000 or so years (in contrast to the matriarchal society in which the planet's inhabitants are believed to have co-existed quite peacefully for the 25,000 years prior). Don't forget that for the longest time — this is only just beginning to change — men were in control of the entire print medium: writing, drafting manuscripts (initially a task reserved for male religious orders), running the printing presses, and so on. While it's "no wonder" that, for example, *man* came into use for *humankind*, a usage embraced by both sexes as a matter of linguistic convention, it doesn't mean that it's *right* — anymore than using such pejoratives as *nigger, wop,* or *kike* is right, no matter how common (among the ignorant). Language is a very powerful tool and it can easily serve to keep a subordinate social group quite effectively in its place, even by members of that group itself! Clearly, what you call someone should not be a matter of averages or percentages — but for the record, there are currently six women on the Dark Horse staff out of a total of 19 full-time employees (Cece is short for Cecilia), and I think each of us would prefer being called a gal to being called a guy! If you think I'm overreacting here, try to imagine a situation in which a woman enters a boardroom and addresses a mixed group as "Ladies" — would the men in the room flip out or what? Yet we women are expected to sit calmly back and entertain letter after letter addressed to "Dear Sir" or "Horsemen" or "you guys" — an attitude that feeds into a system which still denies women equal pay for equal work, which keeps women out of management positions and relegates only minimal status to the kinds of jobs women are traditionally attracted to (like teaching, nursing, and other social services generally), which seeks to control women's bodies through the machinations of male (and some female!) politicians, and which downplays the importance of taking care of the home and family, perhaps the most significant role any person, male or female, can play in this life we live.

You *guys* know what I mean?

Dear Males and *Females* Responsible for *Terminator:*

I have to say that I am *really* impressed with *Terminator: Secondary Objectives* #1! The story is already captivating, thanks to James Robinson (I'm not sure I recognize that name — who is he?). I really love the development of a "human side" to 1825.M. It brings out some interesting possibilities, and I hope to see some more elaboration on his origin and psyche. I would also like to see more insight into the possibilities that exist due to the existence of time travel and the Terminators' access to same. Will it ever be possible to defeat them, or will their reality always exist as an alternate future? Will the unfeeling and deadly machines forever be present among us, trying to solidify their position in future history?

The art is *fantastic*. Gulacy and Kesel's art is simple but detailed, which is always preferable to ultra-specific clutter. Kudos to colorist Gregory Wright — the contrast and brilliance are some of the best I've seen. Some specific images I liked were page 24 in its entirety; the picture of Mary on page 5; the Terminator at the bottom of page 19; and the black-and-white photograph sequence. All in all, everything seemed to be handled *very* well. And, of course, thanks go to our ever-lovin', blue-eyed editor, *Ms.* Diana Schutz.

Thank you for your time, and please keep producing what are undoubtedly the best comics in the business!

Unchauvinistically yours,
Matt Fagan
3170 Olive Barber Road
Coos Bay, OR 97420

Uh, brown-eyed — but thanks just the same, Matt! For more on the development of the human side to 1825.M, stay tuned to the upcoming *Terminator* series, *The Enemy Within*, due to debut next month! The four-issue series is written by Ian Edginton and drawn by Vince Giarrano, with spectacular painted covers by Simon Bisley — edited by Barbara Kesel, whom you'll meet in these pages next month.

As for me . . . Hasta la vista, baybee!

— Diana Schutz